



Programme - No Solo Piano 2013

"SUITE A.M FOR CELLO AND PIANO"

*Tribute to the Spanish poet Miguel Hernández
Music and animations by Luis de Arquer.*

Adriana Lorenzo , cello

Luis de Arquer, piano

1. Overture
2. My name is mud
3. He Arrived with Three Wounds
4. Elegy to Ramón Sijé
5. Crimson Destiny
6. Góngora
7. After Love
8. Eternal Shadow
9. The Soldier Husband
10. Onion Lullabies
11. Epilogue

Miguel Hernández Gilabert (30th October 1910, Orihuela – 28th March, 1942, Alicante) Poet and playwright of special relevance in 20th century Spanish literature. Although he has traditionally been associated with the 'generation of '36', the literary movement that arose during the Spanish Civil War, Miguel had a closer links with the previous generation to the point of being considered by Damaso Alonso as "the great follower of the Generation of '27".

"Suite A.M., a Tribute to Miguel Hernández"

Is the musical tribute which the composer Luis de Arquer dedicates to one of the most important Spanish poets of the "generation of 1927", Miguel Hernández. First premiered in the Principal Theatre of Alicante in 2010, it was the composition that marked the 'Hernandiano year', the 100 year anniversary of the poet's birth. Inspired by some of his most beautiful poems, the Suite for Miguel captivates us in its crystal clear music, and leads us to the forgotten world of emotions and sensitivity, transforming the written word into music through cello and piano.

"The rigorous metric poetry of Miguel Hernández together with the abounding freedom and simplicity of his words commanded the internal rhythm for my melody." – Luis de Arquer.

Notes from the author for the Suite A.M. (dedicated to Miguel Hernández).

- 1. Overture**, is the original source for the musical themes that follow.
- 2. "My name is mud although they call me Miguel"**, is an early poem which speaks of love, passion, and sensuality. This piece is the result of a live improvisation interwoven with a recital by the Spanish actor Miguel Molina.
- 3. He Arrived with 3 Wounds**, is a poem with recounts three unsurpassable wounds, those of love, of life and of death. The piece uses the main theme of the overture in major.
- 4. Elegy to Ramón Sijé**, is possibly one of the most melancholy of Hernández's poems, in which he tells of his impotence in the face of the death of his best friend, Ramón Sijé.
- 5. Crimson Destiny**. A poem which speaks of the terrible and tragic destiny from which he knows he cannot escape.
- 6. Góngora**, is a tribute to the poet most admired by M. Hernández; Luis de Góngora. The music is inspired by a melody from Spain's Golden Age.
- 7. After Love**, is a poem which describes the bitter side of love.
- 8. Eternal shadow**, is a poem which tells of the battle between shadow and light, truth and lies. This is a special moment for the piano.
- 9. The Soldier Husband**, is a poem charged with hope and excitement for Miguel's imminent fatherhood.
- 10. Onion Lullabies**, describes times of cold and of hunger, in which his own son had to survive on clear onion soup.
- 11. Epilogue**, is the musical conclusion to this work. Death, represented by the music of Elegy, alongside a new melody representing hope, gallantly join forces until the overture returns, leading us to the inevitable end.

www.luisdearquer.com / www.elteatremespetitdelmon.com